

Pacific Ringers

Assessment of Ringing Skills

This personal assessment is meant to offer the artistic director some sense of your skills at the moment rather than to present you with a daunting task. Please be candid and thoughtful in your responses.

Please Print Legibly

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____

Primary e-mail address _____

Secondary e-mail address _____

Home phone _____ Cell phone _____

Please rate these skills with this scale:

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

PART ONE: Ringing Proficiency

Skill with low bass bells (C3-B3)	1	2	3	4	5
Skill with mallets	1	2	3	4	5
Skill with martellato	1	2	3	4	5
Skill with plucks	1	2	3	4	5
Skill at ringing dynamics	1	2	3	4	5
Skill at basic rhythms, simple meters	1	2	3	4	5
Skill with complex rhythms	1	2	3	4	5
Skill with four-in-hand	1	2	3	4	5
Skill with Shelley	1	2	3	4	5
Sight reading skills	1	2	3	4	5
Knowledge and understanding of music theory	1	2	3	4	5

Membership in Pacific Ringers is \$100 per year payable at \$50 in September and January or in a single \$95 payment upon joining. Amount enclosed: \$ _____
(Please make check payable to "Pacific Ringers" and mail with this form to Pacific Ringers, 4228 SE Mitchell, Portland, OR 97206)

PART TWO: Musicianship and Ensemble Etiquette

Ability to learn difficult passes quickly	1	2	3	4	5
Work ethic during rehearsals	1	2	3	4	5
Humor, cheerfulness	1	2	3	4	5
Promptness for rehearsals	1	2	3	4	5
Ability to take direction	1	2	3	4	5
Willingness to ask for help	1	2	3	4	5
Willingness to try new things	1	2	3	4	5
Willingness to try things in a new way	1	2	3	4	5
Willingness to practice independently	1	2	3	4	5
Ability to handle performance pressure	1	2	3	4	5

Number of years ringing experience:_____ Years as a handbell director_____

With which group(s) do you regularly rehearse?

I am proficient in these instruments and am willing to play for performance if asked:

What are your aspirations in joining Pacific Ringers?

Tell me a bit about your ringing experience.

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Please list a sample of the most difficult compositions your have played.

	Title	Composer/Arranger	AGEHR Level	Position
1.				
2.				
3.				

Please describe a piece you played where you feel you mastered challenges. Please include title, composer/arranger, level and the position you played. What was your biggest challenge? How were you able to be successful?

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